



## Ochota Barrels

### 'The Shellac Vineyard'

#### Syrah

Barossa Valley - Australia 2010

The Ochota Barrels tale began on a surf trip, late 2000 along the Mexican west coast in a Volkswagen campervan. A final destination after traveling some of the world's best wine and surf regions, Taras and Amber Ochota conceived the idea to make super premium wines back home in South Australia. The concept was to concentrate on the zenith variety of McLaren Vale (Grenache) and the Barossa Valley (Shiraz),

find an exceptional old vineyard site in each region and create plush, small batch, single vineyard wines.

As an Oenology graduate from Adelaide University, Taras developed his craft at wineries such as Two Hands and MSV in the Barossa Valley, renowned for world class Shiraz, Grenache and Mataro. More recently he worked as the European Flying Winemaker, concentrating on the Italian regions, Puglia and Sicily, for the Swedish wine importing company, Oenoforos. California has also been a regular vintage destination of his, making wines with producers such as Bonnacorsi, Arcadian, Schrader, and Outpost.

The Shellac Vineyard, named for an obscure hardcore punk band, is located two tractor widths from Torbreck's famed 'Decendent' block to the east and Greenock Creek's block to the west on Roennfeldt Road. The vineyard had crossed the work schedule of Taras and he eventually sourced fruit for his own means – but opted to pick a fair way earlier than others also sourcing from the same site. The wine sees 44 days on skins, with some Viognier skins tossed in for good measure. 30% of the ferment is whole bunch. The wine is basket pressed to French oak for 16 months, and gravity racked before final bottling without filtering or fining.

#### Composition

100% Syrah

#### Production

120 cases

#### Élevage

16 months in 16% new French barrique

#### Vine Age

38 years

#### Yields

1.6 tons/acre

#### Soils

Deep Red Clay

### Tasting Notes

“Notes of espresso bean, dark chocolate, spiced leather and black licorice bind together with brambly blackberries. There is an immediate density with a mineral like textured entry, creating the wine's foundation. Layered black & blue fruits run through a savory spectrum of charcuterie and tapenade. This wine has some seriously beautiful structure with terrific length and focus.”

### Reviews

Stephen Tanzer's International Wine Cellar (Josh Reynolds) | 93 points

James Halliday's Australian Wine Companion (James Halliday) | 96 points

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